

NFG asks the question: WHY POLE?

NFG answers the auestion:

WHY POLE? That's a great question, NFG. Thanks for asking.

I fell into pole photography when I met a girl training at the same gymnasium I was, and she arranged for a pole shoot with a friend before she left the country. And it was fun, and suddenly I'm shooting and making friends with amazing women.

These women, from wildly different backgrounds, all have different reasons for doing pole, but there's a common thread:

They've all started low and raised themselves up, usually beyond anyone's expectations. Pole has made them stronger, in mind, body, and spirit. They love doing it, they love what it's done for their bodies and their lives, they love the friends they've made.

It's a beautiful community, full of beautiful, happy people, changing their entire lives.

It's inspiring as hell, and I love being part of it.

WHY SILHOUETTES? I wanted to present the strength, grace and sensuality of pole dancing, with the raw power and appeal of the naked body. Silhouettes offer a hard clarity, a stark purity of strength and motion, without the distraction of nudity.

WHY POLE?

NFG asks the question: I asked each performer one short question, why pole, without any suggestions regarding the content of that reply, and they almost all said the same thing: pole dancing allowed them, perhaps for the first time, to see their bodies for what they're capable of, not the way they look.

> And so this project is about bodies, in their glorious variety and capability. It's about the amazing things they can do, not what they look like.

> I am honoured to have worked with so many amazing people, and I am damn proud of what they've achieved.

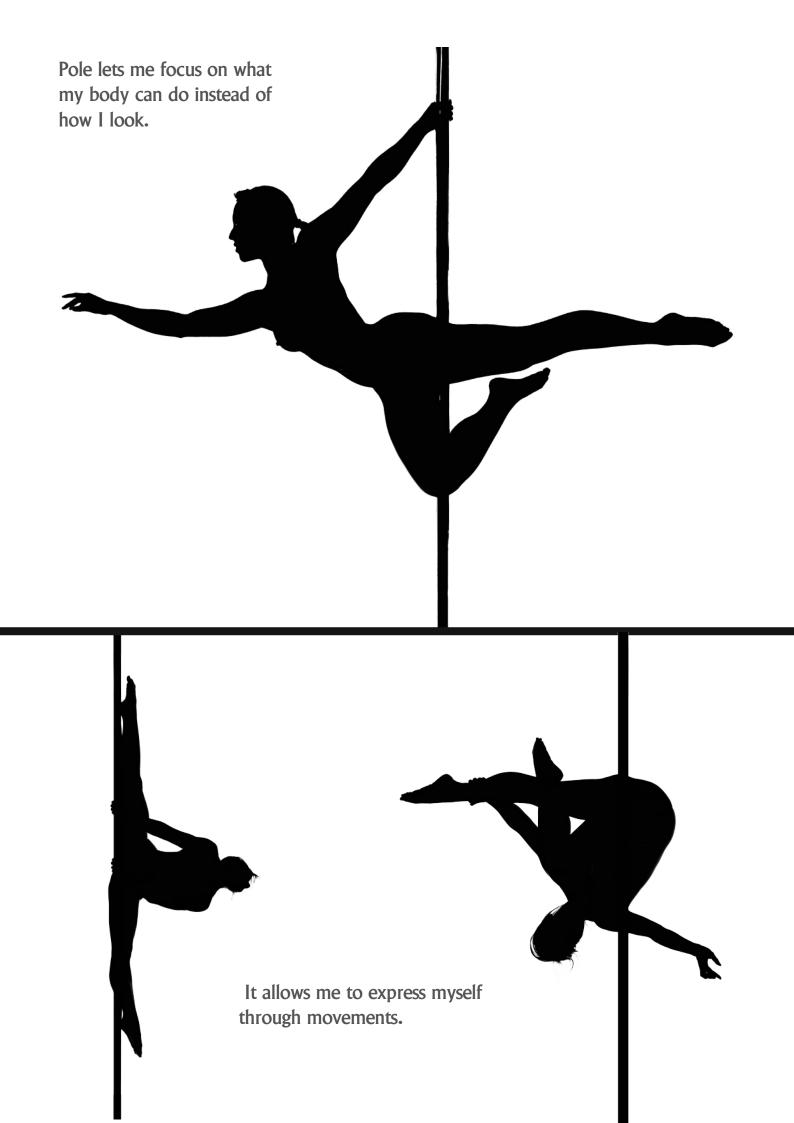
COVER: Lynn

OPPOSITE: Tammy







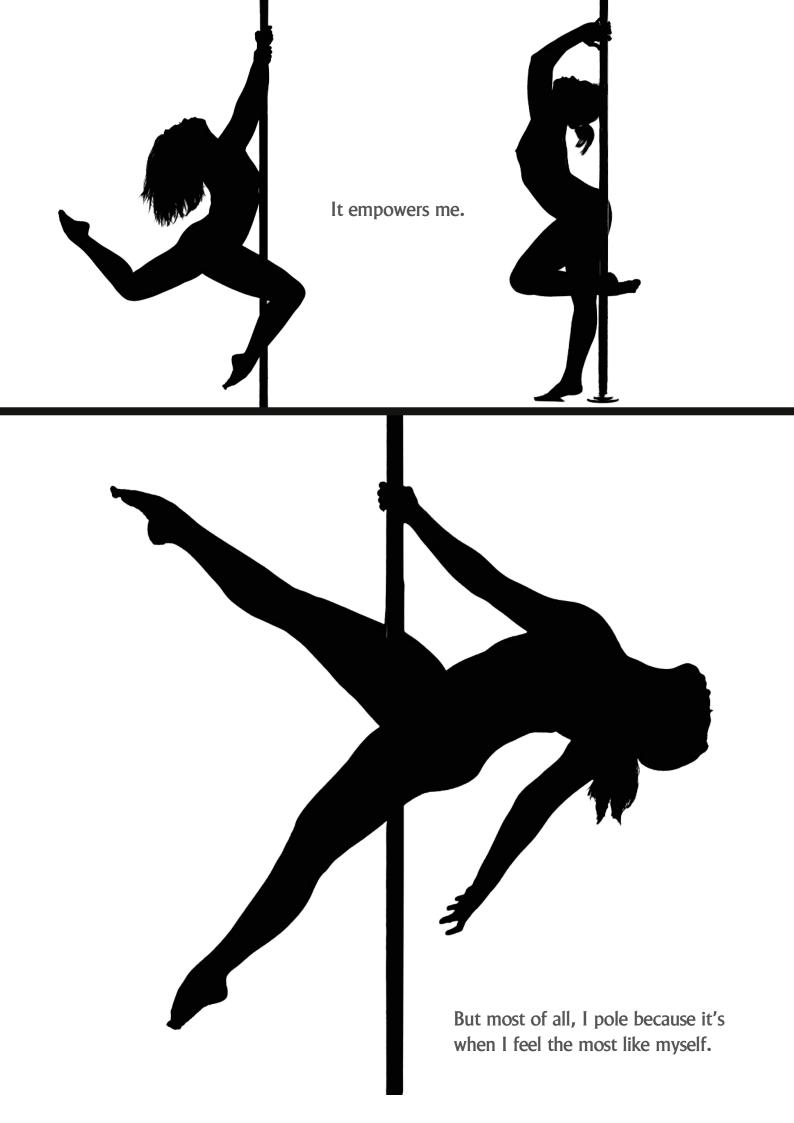




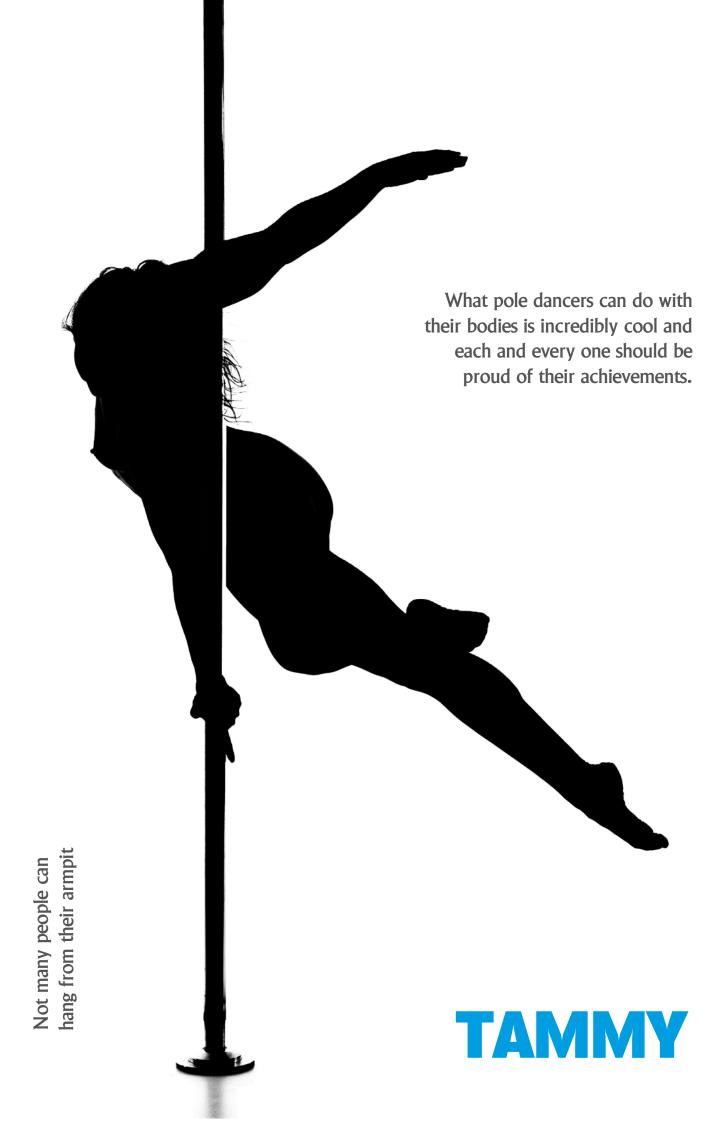


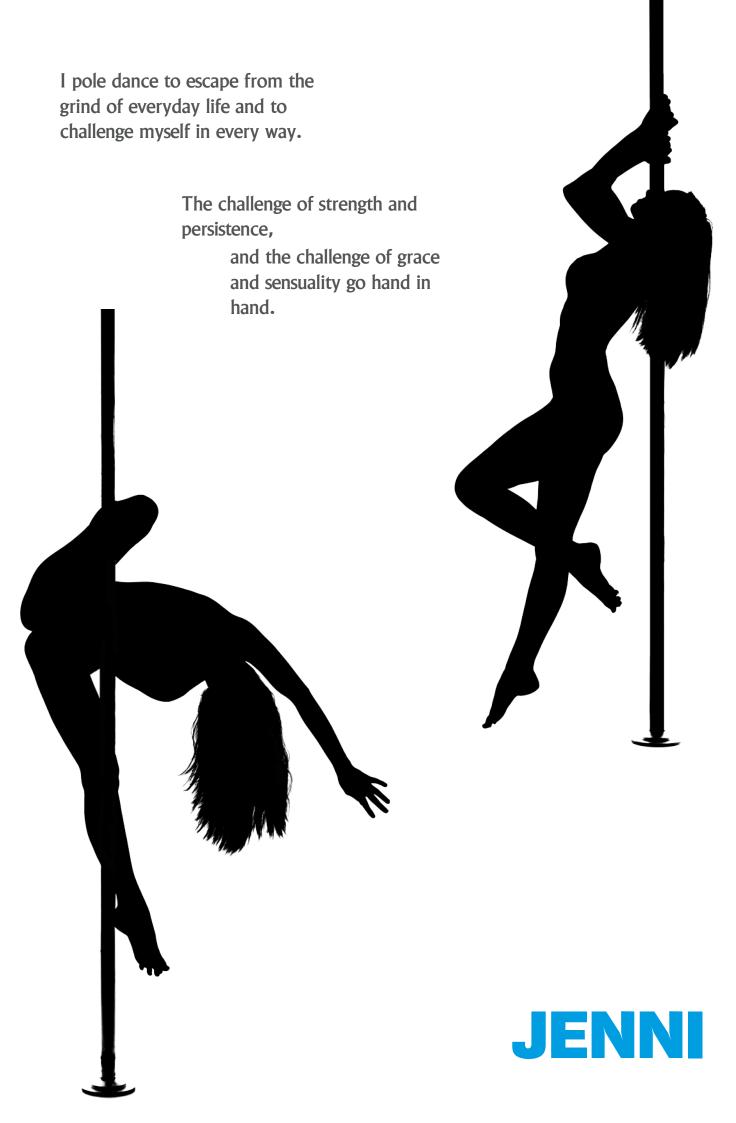




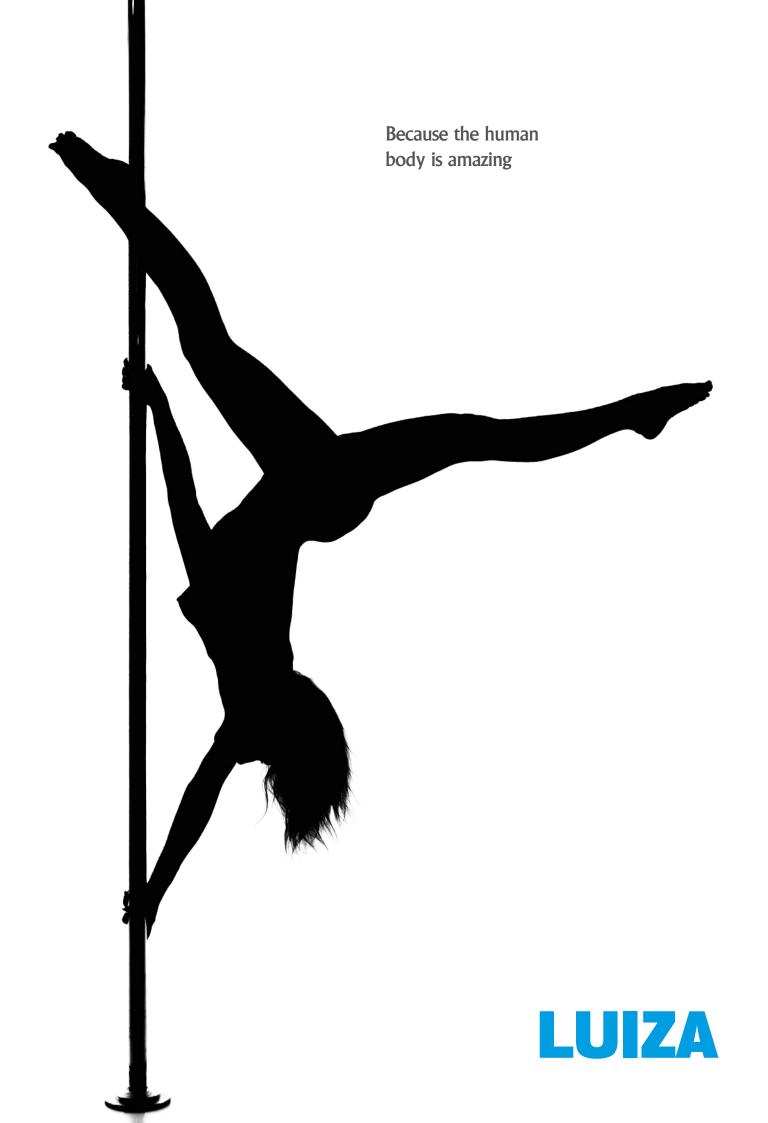


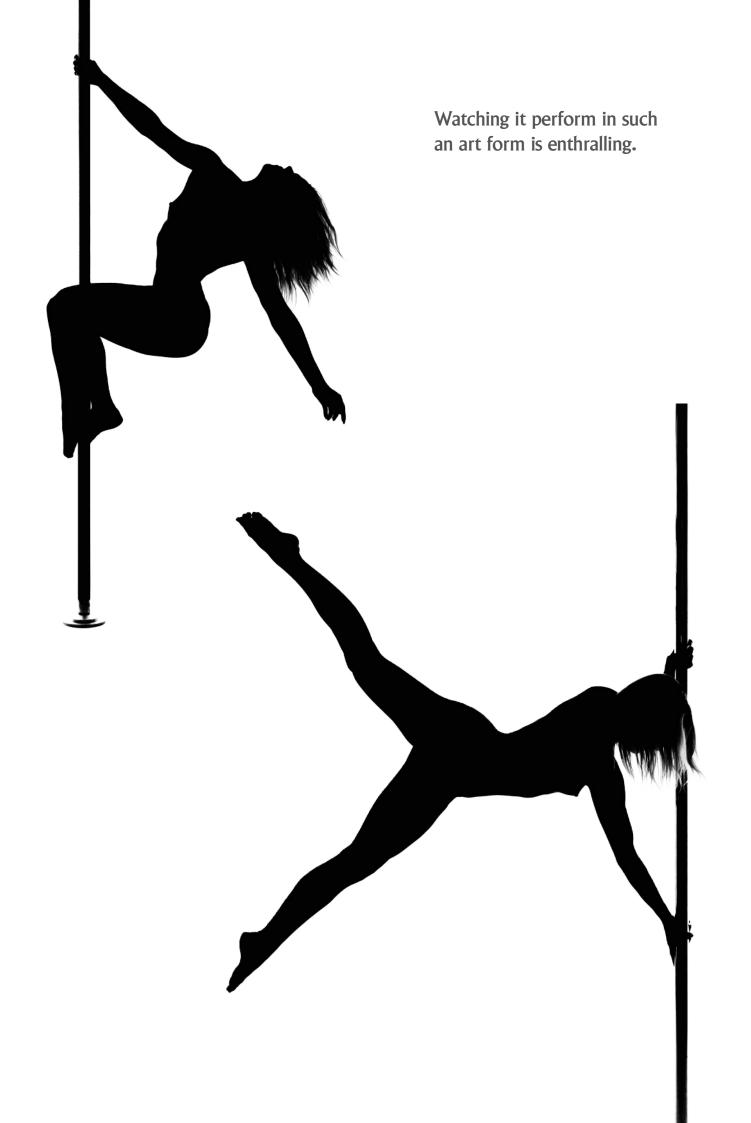




















Pole dance doesn't just teach you awesome tricks and spins. It improves your strength, flexibility, mind, confidence, and self esteem.





